Stiletto Heels Brought to you by Forbidden Garden * Stiletto Heels Brought to you by Forbidden Garden

Bifou Lollipop

By IKETANI Nitro

Sakusha
Stiletto
Hatsumimi

http://bifoupoup.blogspot.com

http://www.stilettoheels.ne

Thanks to Hatsumimi for providing the raws!

TELL HIM WHAT WE ARE LOOKING FOR...
SIP
C'EST LA VIE
POINT OF STORY:
WE NEED TRANSLATORS & EDITORS!!
JOIN US AT: http://fgscans.blogspot.com

BITOU 微糖 ロリポップ。

LOLLIPOP

#0004

GRAB
WHAT THE HELL ARE YOU DOING IN MY ROOM?!
TOMOYO?!
WHAT THE HELL ARE YOU TWO DOING...?
Wobble...

I thought I heard a loud noise...
SORRY, I THREW HIM OUT OF IMPULSE.
TOMOYO! WHAT'S THE MATTER WITH YOU!?
kank
SLAP
SORRY, ONO.
NO, I'M ALRIGHT.
GEEZ, TOMOYO. .

Eek
TO-TO-TOMOYO !?
WHAT DID YOU TAKE OUT!!?
I'M SORRY, TOMOYO-KUN.
I DUNNO WHAT'S GOING ON, BUT WHATEVER IT IS, IT'S MY FAULT.
SO HOW ABOUT PUTTING THAT AWAY?
...GO TO HELL.
DON'T...
Mmmmooo
HFF... YOU'RE GETTING ON MY NERVES.

SWUP
POW
TH
UD
YOU TURN A USEFUL TOOL INTO SOMETHING DANGEROUS
IDIOTS LIKE YOU ARE SO DAMN QUICK TO SHOW OFF.
Ugh..
Gyaa
BARRRRR!
Vomiting

WAIT, ONO...
YOU'RE DEAD MEAT...
STILL SAYING SCARY STUFF?
THEN THERE'S NO OTHER CHOICE...
CLK
SWOOP
SPLASH

FWUP
JERK
I WOULDN'T REALLY STAB HIM
IT'D BECOME A POLICE CASE
BUT YOU SHOULDN'T GET SO SERIOUS WITH A CHILD!
WE...
WELL... TOMOYO SHOULDN'T HAVE DONE THAT EITHER...
SC... SCARY!
WELL... WE'RE CLASS-MATES
...WHY'D YOU LET THAT BASTARD IN HERE...?
Cough Cough
GUYS WHO COME TO A GIRL'S PLACE WHEN SHE'S LIVING ALONE ALWAYS HAVE SOME ULTERIOR MOTIVE...
THE ONE WHO'S ALWAYS SMILING
IS THIS ONO!?

BINGO!
WHAT ARE YOU . .
MM.
MMGH.

I like zombie movies
My #1 favorite is
"The Evil Dead"

It's pretty scary, but
it's a masterpiece that
makes me laugh

I like the home-made
ones

Yosh

When I'm watching
a game show,
I seriously try to think
of the answer
But I get it wrong

Sob
Sob

Thud
Knock Knock

GARR

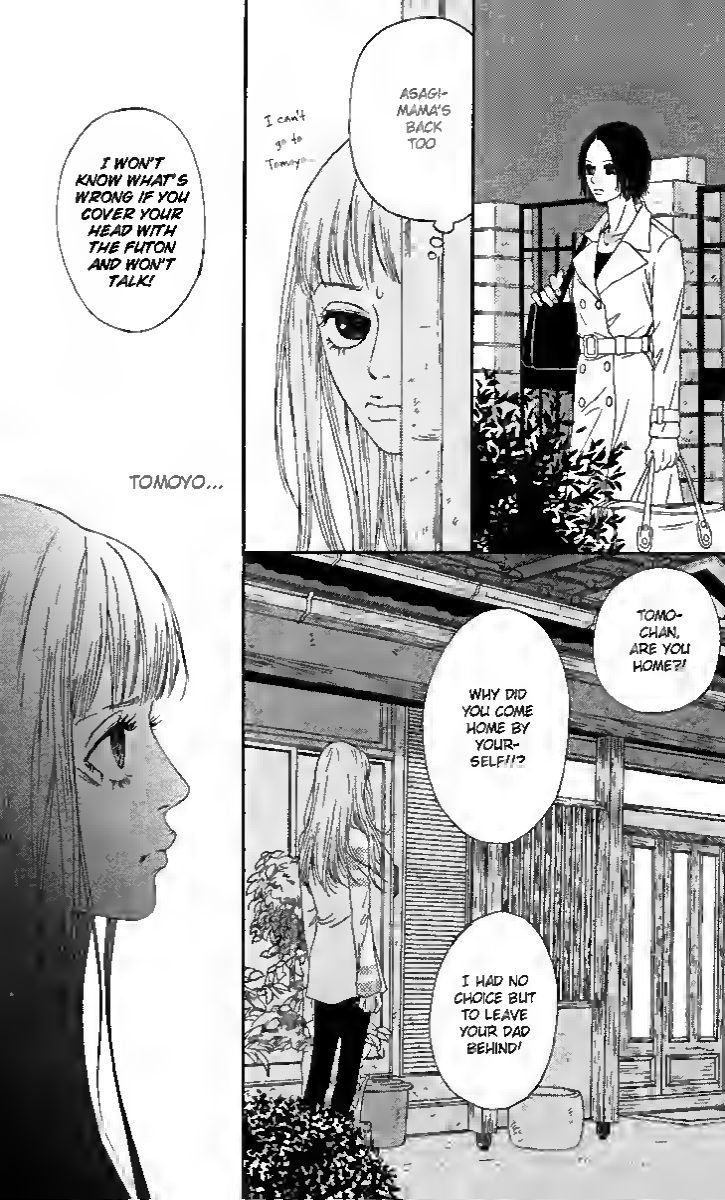
Fwoosh

I'LL BE TAKING THIS

RELAX
I'LL ONLY BE USING IT FOR PEACEFUL THINGS LIKE SHARPENING COLORED PENCILS AND OPENING BOXES

Silence...
gasp!
Cough
WHAT, WHEN, HOW, AND WHY DID IT HAPPEN AGAIN...?
UMM... WHAT HAPPENED JUST NOW...?
DON'T TOUCH ME!
ARE YOU...
TOMOYO!

TOMO...
CLACK
THUD
" I'M BACK! "
CLANG
SCREECH...


I WON'T KNOW WHAT'S WRONG IF YOU COVER YOUR HEAD WITH THE FUTON AND WON'T TALK!
TOMOYO...
I can't go to Tomoy--
ASAGI-MAMA'S BACK TOO
TOMO-CHAN, ARE YOU HOME?!
WHY DID YOU COME HOME BY YOUR-SELF!!?
I HAD NO CHOICE BUT TO LEAVE YOUR DAD BEHIND!

WELL, THAT'S ALL FOR TODAY
KTUNK
SWISH
BE SURE TO PREPARE FOR THE LESSON.

WHAAAT?! REALLY?!
I GOT THE FEELING HE HAD AN INTEREST IN YOU SINCE YOU'VE BEEN IGNORING HIM
NOT REALLY.
YOU WERE GETTING ALONG SO WELL AFTER THE SEAT CHANGE
WHAT'S WRONG, MADOKA? YOU SEEM TO BE AVOIDING ONO-CHAN LATELY
HOW DO YOU KNOW?
What do you mean by brutal?
PSH
HE LOOKS CALM ON THE OUTSIDE, BUT HE'S REALLY BRUTAL!
N...NOW DO I PUT THIS...?
WHAT ABOUT HIM?
She's blushing
NO WAY! NOT THAT GUY!!
I'M TELLING YOU HE...
EVEN THOUGH HE DIDN'T BAT AN EYE OVER BEATING UP AN ELEMENTARY SCHOOL KID!
THAT BASTARD! HE'S ACTING CHEERFUL AT SCHOOL, AS USUAL.
MY INSTINCTS TELL ME SO!

TO MAKE THINGS WORSE...
THUMP

GOOD MORNING
HEY, GOTOU-SAN.
Dash
WE NEED TO...
Fwip
DAMN IT!
I JUST WANT TO DROP THE FACADE AND SLAP HIM IN THE FACE.
BUT I CAN'T EVEN LOOK HIM IN THE EYE!!

HM?
GOTOU-SAN...
Will she run again?
OH, SHE'S ALONE

まるまるの湯
Puff
Puff
HUDDLE
HFF...
TOMOYO. PROBABLY WON'T COME TO THE GUEST HOUSE TODAY EITHER.
I HAVEN'T SEEN HIM SINCE THE INCIDENT, AND HE'S BEEN IGNORING MY TEXTS
MAYBE IT'S BETTER FOR ME TO LEAVE...
GOTOU-SAN

Th th thank you so much for reading!!!

Please keep following along!!

Ikotani Ricabe

YOU WEREN'T HOME, SO I FIGURED YOU'D BE HERE

DASH

HEY, WAIT!

SHOVE OFF!
TA-TAC
WE NEED TO TALK.
GYAAAAH!
HEY!
BUT ANYWAY,
HAA
THIS
DES-PERATE
WHY AM I
HAA
HAA
TO RUN AWAY?!
HUFF
HUFF
HUFF
.....

HUFF
HUFF
HUFF
ONO'S DISAPPEARED.. ALL OF A SUDDEN..
BUT, ANYWAY~
DAMN IT, ONO!!!
WHERE AM I?!
WASN'T THE RIVER SUPPOSED TO BE FAR FROM MY PLACE?
THUMP
THERE YOU ARE!

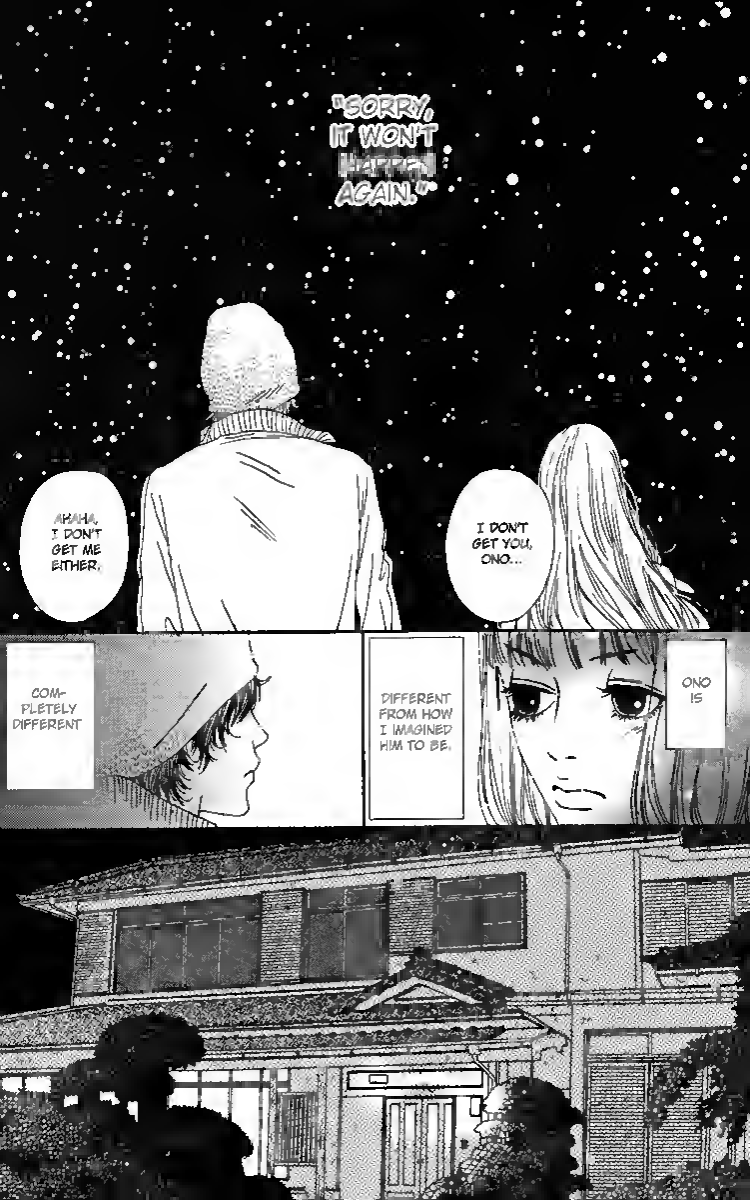
GRAB
YOU DON'T HAVE TO THANK ME FOR PICKING IT UP, BUT WILL YOU LISTEN TO WHAT I HAVE TO SAY?
.....
DON'T YOU NEED THIS?
YOUR WALLET'S IN HERE TOO.
SMACK

WELL... I FIGURED YOU WERE MAD ABOUT THE KISS.
WHY DIDN'T YOU AVOID IT!?
SORRY, IT WON'T HAPPEN AGAIN.
I WASN'T THINKING AT THE TIME.
.....
OH, YEAH, THAT'S WHAT I NEEDED TO TALK TO YOU ABOUT.
YOU CAN'T COMPLAIN ABOUT ME DOING THAT WHEN A KID TAKES OUT A KNIFE AND STARTS SWINGING IT AROUND ALL OF A SUDDEN.
I WON'T APOLOGIZE FOR WHAT I DID TO TOMOYO
...IT'S NOT JUST THAT!
Why don't you try being the victim?

I'VE BEEN ATTACKED BY TOMOYO SEVERAL TIMES SINCE THEN.
He'd wait for me in the streets
HUH?!
CL
INK
FIRST TIME, IT WAS TOMOYO ALONE WITH A BAT
ZWOO
OMD
SECOND TIME, HE HAD A BAT AND A FRIEND WITH A CLUB
Good work!
DA
AM
THIRD TIME, HE GOT A HIGH SCHOOL KID WITH THREE HELPERS (AND HIS FRIEND SHOUTING ENCOURAGEMENT FROM BEHIND.)
Have I been out?
Managed to...
I MANAGED TO TAKE THEM ALL OUT,
BUT I'M GETTING FED UP.
It's such a pain
I DON'T WANT TO HURT THE ASAGI'S SON.
GOTOH-SAN COULD YOU TELL HIM TO QUIT IT?!
HE SAYS HE WON'T GIVE UP UNTIL HE GETS EVEN WITH ME.

BESIDES, THERE'S A REASON WHY I CAN'T CAUSE ANY TROUBLE DURING SCHOOL.
HEY!
Bye-bye
WELL, THERE YOU HAVE IT.
HEY,
WHAT'S THE CIRCUM-STANCE THAT YOU MENTIONED JUST NOW?
Doesn't know the way back.
HUH?

YOU SEEM TO BE A LOT NICER AT SCHOOL...
I FIGURED IT MIGHT BE BETER TO ACT GOOD, SINCE IT'S HIGH SCHOOL
NEVER-MIND...
.....
WHILE WE WERE TALKING ABOUT THAT,
WHAT ONO SAID STUCK IN MY MIND...
WHAT DO YOU MEAN?!
BUT PUTTING ON A SMILING FACE ALL THE TIME WEARS YOU OUT.
WHAT DO YOU MEAN...?

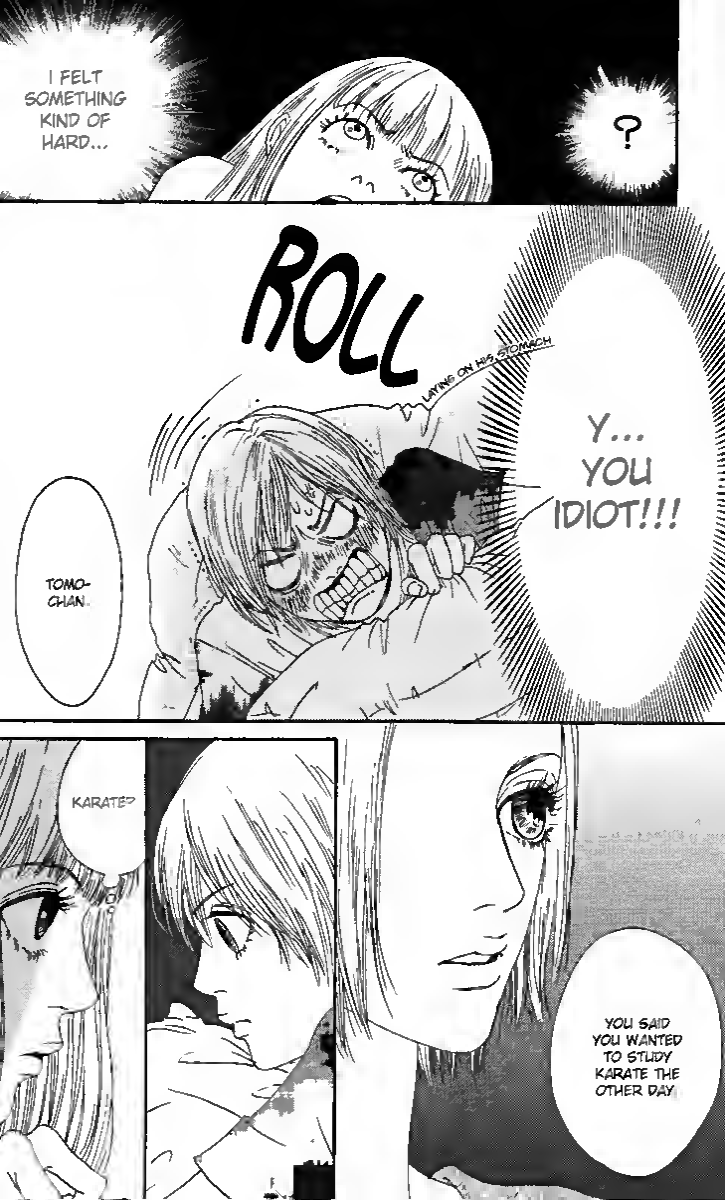

"SORRY, IT WON'T HAPPEN AGAIN."
I DON'T GET YOU, ONO...
AHAHA. I DON'T GET ME EITHER.
ONO IS
DIFFERENT FROM HOW I IMAGINED HIM TO BE.
COM-PLETELY DIFFERENT

AHHH! DAMN IT!! I WANT TO GO TO THE GUEST HOUSE!!
DAMN IT!
DAMN IT!! DAMN IT!! DAMN IT!!
THAT STUPID GIRL!

KNOCK KNOCK
YO!
WH... WHAT ARE YOU DOING!?
YOU CLIMB DOWN THIS TREE AND SNEAK OUT AT NIGHT WHENEVER YOU'RE COMING TO MY ROOM, RIGHT?
YEAH, BUT WHY ARE YOU HERE!?
AND DON'T JUST COME IN!
TOMO-CHAN!
WHAT'S ALL THAT NOISE?

BED, BED, BED!!
OH, CRAP!!
TAC...TAC
TAC...TAC
YOU GOTTA HIDE!
SHE'S COMING UP THE STAIRS!
BE...
KNOCK KNOCK
TOMO-CHAN
HURRY!

OH?
Y-
YEAH.
WHAT?
I HEARD SOME NOISE.
OH I DROPPED MY BOOK
E...EASE UP A BIT! (TOMO)
WE'LL GET CAUGHT! (MADOKA)
THIS ISN'T GOOD! (TOMO)
GRASP
WAIT...


I FELT SOMETHING KIND OF HARD...
?
ROLL
LAYING ON HIS STOMACH
Y... YOU IDIOT!!!
TOMO-CHAN.
KARATE?
YOU SAID YOU WANTED TO STUDY KARATE THE OTHER DAY.

I WON'T STOP YOU.
I WANT YOU TO DO WHAT YOU LIKE.
BUT...
..I'LL QUIT PIANO.
I WANT TO DO KARATE.
I KEEP HOPING THAT YOU'LL COME HOME SAFE AND SOUND
YOU ALREADY KNOW THAT'S ALL I CAN THINK ABOUT EVERY DAY, DON'T YOU?
IF YOU WANT TO TONE YOUR BODY, YOU'RE ALREADY GOING TO SWIMMING SCHOOL...
LOOK, TOMO-CHAN,
IF YOU HURT YOUR HANDS, WON'T THAT AFFECT YOUR PIANO LESSONS?
FLINCH
HOW CAN YOU BETRAY ME LIKE THAT!?

I ONLY OFFERED IT, BUT YOU'RE THE ONE WHO DECIDED TO DO IT!
NO, THAT'S BECAUSE YOU...
Thump Thump Thump
That scared me
YOU STARTED TAKING PIANO LESSONS BECAUSE YOU WANTED TO, RIGHT?
WAS COMPLETELY DIFFERENT FROM THE COOL AND BUSINESS-LIKE WAY SHE SPOKE TO ME
THE TONE ASAGI-MAMA USED TO TALK WITH TOMOYO
LISTEN!
LISTEN TO ME, TOMO-CHAN.
AND GAVE ME A WEIRD FEELING.
IT SOUNDED STRANGELY RAW,
SHE WAS TALKING TO HIM LIKE SHE WAS ADDRESSING A MAN RATHER THAN HER OWN SON
OKAY.
I'LL QUIT KARATE...

PHEW
ふぅ
HOT!!
Wriggle
Wriggle
.....
YOU CAN COME OUT NOW.
SHE WENT DOWNSTAIRS ALREADY.
.....
.....

WHAT THE HELL, GET OUT.
GO AWAY.
I GOT THE STUFF I ASKED MY PARENTS FOR.
THE TV AND DVD,
THE KOTATSU,
THE POT,
AND THE TWO SMALL CHAIRS.
EVEN THOUGH I UNDERSTAND TOMOYO'S DEPRESSION,
I DON'T KNOW WHAT TO SAY.
BUT I CAN'T JUST LEAVE HIM LIKE THIS,
SO I KEPT RUNNING MY MOUTH OFF
HFF.
I WANTED TO CRAWL UNDER THE KOTATSU AND WATCH A HORROR MOVIE, BUT YOU NEVER CAME OVER, SO I GOT SCARED AND CHICKENED OUT OF WATCHING IT
Poke
Poke
.....
I BET YOU DIDN'T NOTICE BECAUSE YOU WERE SO WRAPPED UP IN THAT FIGHT THE OTHER DAY.
.....

I WANTED TO EAT CHOCOLATES WHILE WATCHING A HORROR MOVIE UNDER MY KOTATSU, BUT I DON'T WANT TO WATCH SCARY STUFF ALONE..
GYAHHH!!
PIPE DOWN, BALDY!
WE CAN WATCH THAT ANYTIME!
WHEN? TOMOR-ROW?
TOMORROW
LET'S GO SHOPPING TOO.
ALL RIGHT.

T/N NOTE
MIDDLE SCHOOL SCIENCE 2ND YEAR A
MIDDLE SCHOOL SCIENCE 2ND YEAR B

YEAH.
SEE YOU TOMORROW.
OH, UH, NOTHING!
WHAT?
EIGHTH GRADE!?
TOMOYO'S IN EIGHTH GRADE!? SO HE'S NOT IN ELEMENTARY!?

I'VE BEEN TREATING HIM LIKE A CHILD... WHAAAAT?!
EIGHTH GRADE MEANS HE'S PRETTY MUCH AN ADULT.
HUH?!
I JUST ASSUMED WITHOUT BOTHERING TO ASK...
I COMPLETELY DIDN'T NOTICE
THAT A SUSPICIOUS MAN WAS HIDING IN THE ASAGI'S GARDEN AND WATCHING ME FROM THE SHADOW OF THEIR FULLY BLOOMING MOKKOKO TREE
MAN, THAT WAS SURPRISING.
BITO LOLI ☆ OL
END